

ANDREA CHIESI

Born on 6 November 1966 in Modena, he lives between San Pancrazio (Mo) and Milan. Studies in literature, residencies in Beijing (2015), Berlin (2011) and Brooklyn (2010).

Among the leading Italian artists of his generation, he made his debut in the 1980s as a draftsman for independent publications, creating works in ink on paper and notebooks in which restless figures and abandoned places appear, often collaborating with musicians and writers. He has developed a research on the contemporary landscape, time and memory, investigating industrial areas, suburbs, spaces suspended in time, through rigorous oil painting on linen, which blends with the concepts of impermanence and emptiness. The most recent works created are dedicated to nature: from the places left by man, to nature understood as a metaphor for the human condition, to the universal process of cause and effect, called *Natura Vincit*.

He won the Gotham Prize, Italian Cultural Institute New York (2012); 1st Terna Award (2008); V Cairo Editore Prize (2004), XXXVIII Suzzara Prize (1998).

Critics have dealt with his work: Dede Auregli, Luca Beatrice, Mario Bertoni, Francesco Bonami, Mian Bu, Carlo Alberto Bucci, Beatrice Buscaroli, Simona Caramia, Chiara Canali, Sarah Cosulich Canarutto, Fernando Castro Florez, Fulvio Chimento, Arnaldo Colasanti, Viana Conti, Valerio Dehò, Massimiliano Fabbri, Franco Fanelli, Michele Fuoco, Alberto Fiz, Walter Guadagnini, Flaminio Gualdoni, Alessandra Ialò, Shao Kang Chunzi, Camillo Langone, Gianluca Marziani, Massimo Mattioli, Anna Mecugni, Virginia Monteverde, Francesca Mora, Claudio Musso, Maria Letizia Paiato, Luca Panaro, Nadia Raimondi, Achille Bonito Oliva, Sandro Orlandi, Marco Pierini, Ivan Quaroni, Raffaele Quattrone, Gianni Romano, Gabriele Sassone, Livia Savorelli, Chara Serri, Maurizio Sciacaluga, Chiara Serri, Vittorio Sgarbi, Sabina Spada, Antonello Tolve, Stefano Tonti, Paolo Trioschi, Angela Vettese, Peter Weiermaier, Alberto Zanchetta.

Chair of drawing and painting at the Brera Academy of Fine Arts, Milan. He has collaborated with the Academies of Fine Arts of Ravenna, Macerata, Bologna, Perugia and Catanzaro.

In 2023 the Municipality of Modena entrusted him with the creation of a monumental pictorial work, inside the city's former Amcm Creativity Park.

Personal exhibitions

2023: *Natura Naturans*, catalog with text by Flaminio Gualdoni, Galleria Monopoli, Milan.

2021: *XXX*, Guidi&Schoen Contemporary Art, Genoa. *Natura Vincit*, edited by Fulvio Chimento, catalog edited by Andrea Losavio, Sala di Cultura San Paolo, Modena.

2019: *Eschatos*, curated by Clara Pacifico Natoli, NM Contemporary, Principality of Monaco. *The Last Places*, edited by Paolo Trioschi, monograph by Silvana Editoriale with an interview by Franco Fanelli and texts by Giovanni Lindo Ferretti and Maria Grazia Calandrone, Palazzo Rasponi delle Testi, Ravenna. *Ceilings2*, curated by Simona Caramia, Archaeological Museum of Lori Epizefiri, (RC).

2018: *Fantasy/Ghost, imagination and memory*, catalog edited by Massimiliano Fabbri, San Rocco Civic Museum, Fusignano (RA).

2017: *Everything*, curated by Luca Panaro, Otto Gallery, Bologna.

2016: *Everything was already there*, catalog with poems by Laura Solieri and music CD by Alessandro Formigoni, Hiro Proshu Gallery, Modena. *Karman*, Guidi&Schoen Contemporary Art, Genoa. *Variable Horizon*, catalog with text by Claudio Musso, Spazio Cubo Unipol, Bologna.

2015: *City of God*, curated by Mian Bu, catalog with text by Shao Kangchunzi, Being3 Gallery, Beijing, China.

2014: *19 Paintings-19 Poems*, catalog with poems by Giorgio Casali published by laFondazioneNY, Italian Cultural Institute of New York, USA.

2012: *Disappeared*, catalog with text by Mario Bertoni, on the occasion of the Philosophy Festival, Paggerie di Palazzo Ducale, Sassuolo (MO).

2011: *Perpetuum Mobile*, catalog with texts by Paola Verde and Rossella Moratto. X-LAB space, Berlin, Germany. *I Reflect*, Guidi&Schoen Contemporary Art, Genoa. *Coney Island*, curated by Roberto Gatti, folder with a text by Franco Fanelli, Galleria Artesucarte, Modena.

2009: *Beyond Time*, catalog with text by Gabriele Sassone, Nohra Haime Gallery, New York, USA. *Community of memories*, catalog edited by Andrea Losavio, folder with texts by Mario Bertoni, on the occasion of Festival Filosofia, D406 Arte Contemporanea, Modena. *In praise of the shadow*, catalog with text by Franco Fanelli Otto Gallery, Bologna.

2008: *Kryptoi*, edited by Gianni Romano, Postmedia Books catalogue, CorsoveneziaoArte Contemporanea, Milan. *My Vinyls*, curated by Annalisa Bondioli and Elisa Turchi, Ekidna Social Center, San Martino s/Secchia, (MO).

2007: *Kali Yuga*, catalog with text by Maurizio Sciacaluga, Guidi & Schoen Arte Contemporanea, Genoa.

2006: *The Division of Pleasure*, catalog with interview by Luca Beatrice, Allegretti Contemporanea, Turin.

2005: *Black*, catalog with texts by Luca Beatrice, Andrea Chiesi, Marco Rainò, CorsoveneziaoArte Contemporanea, Milan.

2004: *Thule/Elsewhere*, curated by Riccardo Lisi, La Fabbrica Foundation, Losone/Locarno, Switzerland. *Home*, catalog with texts by Luca Beatrice and Simona Vinci, Otto Gallery, Bologna. *Thule*, monograph by Silvana Editoriale with texts by Luca Beatrice, Fernando Castro Florez and Sarah Cosulich Canarutto, Lipanjepuntin Artecontemporanea, Trieste.

2002: *S.P.K.*, Luciano Inga-Pin Gallery, Milan. *Generations 2*, catalog with text by Alberto Fiz, Palazzo S. Margherita, Galleria Civica, Modena.

2001: *Moloch*, Lipanjepuntin Contemporary Art, Trieste. *8 Artists, 8 Critics, 8 Rooms*, catalog with text by Valeria Tassinari, Villa delle Rose, Galleria d'Arte Moderna, Bologna.

2000: *In book form*, catalog with texts by Luca Beatrice and Carlo Alberto Bucci, Luigi Poletti Library, Modena. *G.R.U.*, catalog with text by Luca Beatrice, Galleria Maurizio Corraini, Mantua. *Andrea Chiesi*, catalog with text by Maurizio Sciacaluga, Galleria Marco Mazzi, Lodi. *Sidereal*, Galleria ES, Turin.

1999: *Clandestina*, catalog with text by Nadia Raimondi, Sala delle Colonne, Nonantola (Mo). *Viscera*, catalog with text by Gianluca Marziani, Galleria Marazzani Visconti Terzi, Piacenza. *Spazio Aperto*, catalog with text by Luca Beatrice, Galleria d'Arte Moderna, Bologna.

1998: *John's Apocalypse*, catalog with texts by Luca Beatrice, Valerio Dehò, Giovanni Lindo Ferretti and Gianluca Marziani, Chiostrì di S. Pietro, Reggio Emilia. *No Tears*, catalog with text by Gianluca Molinari and a story by Alessandro Riva, Galleria Sergio Tossi, Prato. *Andrea Chiesi*, Galerie Nickel, Seebruck, Germany.

1997: *Touch Me*, catalog with texts by Luca Beatrice and Giovanni Lindo Ferretti, Galleria ES, Turin.

1996: *Body to Body*, Spazio Occupato S.Q.O.T.T., Milan.

1995: *Notebooks*, Millelire catalog of Stampa Alternativa, with text by Mario Quesada, Galleria Rossanaferri, Modena.

Collective exhibitions

2023: *Italian Painting Today*, curated by Damiano Gulli; Honorary Board: Francesco Bonami, Alison Gingeras, Suzanne Hudson, Hans Ulrich Obrist, Triennale di Milano. *Time After Time, Pictorial Visions of the new millennium*, exhibition with Alessandro Papetti, Palazzo del Parco, Diano Marina (IM). *Metareal Architecture*, with Ziva Kraus, curated by Christine Enrile and Viana Conti, c/e contemporary, Milan. *Hauntology*, curated by Ivan Quaroni, Galleria Giampaolo Abbondio, Todi (PG). *Faithful to the line, contemporary Italian drawing*, curated by Andrea Losavio, Associazione 21, Lodi. *Muselmann*, Ex church of San Carpoforo, Brera Academy of Fine Arts, Milan. *January 9, 1950*, street art with the Collective FX, Ex Fonderie Riunite, Modena.

2022: *Islands. Extimite/Overexposure of Intimacy*, curated by Christine Enrile and Viana Conti, Palazzo Tagliaferro, Andora (SV). *Atypical Festival*, Tape studio, Modena. *The revealed collection*, edited by Francesca Mora and Roberto Gatti, text by Sandro Parmiggiani, Complesso San Paolo, Modena. *150 years of the Poletti Library*, Poletti Library, Modena. *The landscape. Paths, comparisons and new trends*, curated by Davide Caroli, Museo delle Capuccine, Bagnacavallo (Ra). *PA.CE with Chiesi, the dimensions of painting*, with Camilla Cerioni and Sofia Paci, curated by Alessandro Mescoli, Artein Torre, Castelnuovo Rangone (MO). *Brilliant Green*, curated by Leonardo Regano, Galleria Antonio Verolino, Modena. *Ultra-romanticism*, curated by Alessandro Mescoli, Rocca di Vignola (MO).

2021: *141. A century of drawing in Italy*, edited by Maura Pozzati and Claudio Musso, Fondazione del Monte di Bologna e Ravenna, Bologna. *Marche Award, Monograph on Cecco d'Ascoli*, curated by Andrea Bruciati, Stefano Papetti and Stefano Tonti, Forte Malatesta, Ascoli Piceno.

2020: *Very animated years*, curated by Stefano Bulgarelli, Musei Civici, Modena. *Landscapes*, curated by Beatrice Buscaroli and Bruno Bandini, Civic Museum of Russi (RA). *PAM! Very private*, curated by Alessandro Mescoli, Sergio Bianchi, Federica Sala, Palazzo Ducale di Pavullo (MO). *Painters of the Po valley*, curated by Camillo Langone, Contemporary Art Pavilion, Ferrara. *9 January 1950, the memory of the city*, edited by Enrico Trebbi, AGO Fabbriche Culturali, Modena.

2019: *Sequences*, Antonio Verolino Gallery, Modena. *Men*, curated by Antonello Tolve, GABAMC, Macerata. *Biennial The Latitudes of Art*, curated by Virginia Monteverde, Palazzo Ducale, Genoa. *Macro Participatory Asylum*, April 7 2019, Macro Museum, Rome. *Battlefields*, Guidi&Schoen Contemporary Art, Genoa. *The art of goal*, curated by Luca Beatrice, Chiostris di San Domenico, Reggio Emilia. *Panorama*, Approaches and drifts of the landscape in Italy, edited by Claudio Musso, Fondazione del Monte di Bologna and Ravenna, Bologna. *In the mind of the beholder*, curated by Alessandro Mescoli, Church of San Giovanni Battista, Modena.

2018: *Yesterday, Today, Tomorrow*, Galleria 2000&Novecento, Reggio Emilia. *De Prospectiva Pingendi*, curated by Massimo Mattioli, Palazzo del Popolo, Todi (PG). *The Twilight Zone*, curated by Alessandra Ioalè, Burning Giraffe Art Gallery, Turin.

2017: *Art Shanxi*, curated by Mian Bu, Tai Yuan Art Museum, Tai Yuan, China. *Mias, mid-career italian artists*, curated by Roberto Brunelli, Studio Giampiero Biasutti, Turin. *Horizontal Exhibition, the fairy tale*, Bottega dei Gozzi, Modena. *WelcHome*, curated by Luca Beatrice, Guidi&Schoen Arte Contemporanea, Genoa. *People*, edited by Ilaria Dall'olio, Arte in torre, Castelnuovo R. (MO).

2016: *Tutto Quadra, painting from the 1900s to today in museum collections*, Palazzo dei Musei, Reggio Emilia. *Metamorphosis*, curated by Mian Bu and Sandro Orlandi, China-Italy Biennale, Plastic Cultural Park, Beijing, China. *Land Emilia, C9*, edited by Francesca Baboni and Stefano Taddei, Corte Ospitale, Rubiera (RE). *Profiles of the world*, curated by Andrea Losavio, Massimo Pulini, Marinella Paderni, Rimini Biennale of Drawing, City Museum, Rimini. *Nobody Excluded*, curated by Silvia Marzocco, Tunnel Riva Monaco, Principality of Monaco. *The time of art*, Galleria Estense, Modena. *Passages, Times and Geographies of Art*, Military Academy, Palazzo Ducale, Modena.

2015: *A.Mo.Re*, curated by Sandro Parmeggiani, Radium Artis Gallery, San Martino in Rio, (RE). *The exposed city*, curated by Alessandra Redaelli, Galleria Previtali, Milan. *Circular, Caravan Set Up*, edited by Simona Gavioli and Alice Zannoni, Bus Station, Bologna. *Acqua è*, curated by Giampaolo Prearo and Vera Agosti, Expo Venice, Venice. *Biennial Italy-China, Elixir of life*, curated by Sandro Orlandi and Mian Bu, Mastio della Cittadella, Turin. *On canvas and on wood*, curated by Santino Carta, Camillo Langone and Vittorio Sgarbi, Pio Alferano Foundation, Castle of Castellabate (SA). *The BIO-Logic Evolution of Art*, curated by Roberta Macchia, Italian Pavilion, EXPO Milano 2015. *The famous artists' invasion of Milan*, curated by Luca Beatrice and Ivan Quaroni, Galleria Antonio Colombo, Milan. *Imago Mundi*, New Art Map, curated by Luciano Benetton, Sandretto Re Rebaudengo Foundation, Turin; Cini Foundation, Venice. *Heterogenesis of form*, curated by Alberto Mattia Martini, Palazzo Platamone, Catania. *Close Up*, curated by Gianluca Marziani, Palazzo Collicola, Spoleto (PG). *Paint!* Guidi&Schoen Contemporary Art, Genoa. *Pralines*, curated by Sergio Mandelli and Ly Thi Thanh Thao, Spazio Tadino, Milan. *Contemporary Italian Painters*, Federico Bianchi Gallery, Milan.

2014: *Italy-China Biennale*, curated by Sandro Orlandi, 798 Art Zone District, Beijing, China. *The New Town, Portraits of the City*, curated by Flaminio Gualdoni, Villa Olmo, Como. *Orlando Furioso*, curated by Sandro Parmiggiani, Palazzo Magnani Foundation, Reggio Emilia. *Spring Break Show*, Guidi&Schoen Contemporary Art, Genoa. *Double Dream*, curated by Luca Beatrice, Palazzo Chiabrese, Palazzo Reale, Turin.

2013: *Sunny with a chance of darkness*, Guidi&Schoen Contemporary Art, Genoa. *Ninety Artists for a Flag*, curated by Sandro Parmiggiani, Military Academy of Modena. *The Last Show*, curated by Paola Verde, X-Lab Corrosive Art Farm, Berlin, Germany. *Of Light and Colors*, curated by Salvo Daniele Torrisi, Catania Art Gallery, Catania.

2012: *The Italian Job*, Galeria Patricia Acal, Madrid. *Delle Dissonanze, Antonio Stellatelli Collection*, curated by Nico Sandri, Palazzo della Ragione, Verona. *Subterranean Modern*, curated by Giacomo Spazio, The Don Gallery, La Carrozzeria, Milan. *Elsewhere*, curated by Beatrice Buscaroli, Catania Art Gallery, Catania. *Berlin as New York*, Galleria Rubin, Milan. *Cranioscopy*, curated by Alberto Zanchetta, Galleria Rubin, Milan. *Black Box*, Contemporary Allegretti, Turin. *Personal Effects*, Esprit Nouveau Pavilion, Bologna. *MIC, n.3 Real Estate*, Undo-Redo studio, Paris, France. *Ten*, Guidi&Schoen Contemporary Art, Genoa. *MM*, curated by Alberto Zanchetta, Miomao Gallery, Perugia.

2011: *LIV Venice Biennale*, curated by Vittorio Sgarbi Italian Pavilion, Emilia-Romagna, Palazzo Pigorini, Parma. *Santa Croce Award*, Villa Pacchiani, Santa Croce sull'Arno (PI). *XLIV Vasto Prize*, curated by Sandro Parmiggiani, Palazzo Aragona, Vasto (Ch). *Flaunting art*, curated by Rosanna Chiessi, environmental installation, Capri (Naples). *Eleazar*, curated by Alberto Zanchetta, Corsoveneziaotto Arte Contemporanea, Milan. *(Earth)*, curated by Gianluca Marziani, Palazzo Collicola, Spoleto (PG). *Brothers of Italy*, curated by Manuela Alessandra Filippi Galleria Maniero, Rome. *An Exchange with Sol LeWitt*, curated by Regine Basha, Mass MoCa, Brooklyn, NYC, USA. *The Collection, Drawing Collection*, curated by Marco Pierini, Galleria Civica, Modena.

2010: *South Africa 2010*, Graham's Fine Art, Cape Town, South Africa. *Pages from a fantastic bestiary*, curated by Silvia Ferrari and Serena Goldoni, Galleria Civica, Modena.

2009: *Ad librandum, painted, art and artist books*, curated by Alberto Zanchetta, Andrea Arte Contemporanea, Vicenza. *Connectivity 01, Terna Prize for Contemporary Art*, Chelsea Art Museum, New York, USA. *Plenitudes*, curated by Alberto Zanchetta Gallery of Modern and Contemporary Art, San Marino. *Urban motions, Impossible Stations*, edited by Caterina Misuraca, Lamezia Terme (CZ). *A hundred around*, curated by Sergio Mandelli, Mandelli Arte Contemporanea, Seregno (MI). *Artabù*, curated by Salvatore Colantuoni, Giffoni Film Festival, Giffoni (SA). *Chromophobia*, edited by Silvia Pegoraro, Ex Aurum, Pescara.

2008: *Cadeau n.17 Darkallure*, curated by Patrizia Silingardi, Studio Vetusta, Modena. *Artists, madmen and criminals*, Corsoveneziaotto Contemporary Art, Milan. *The Spider's Strategy*, curated by Gianluca Marziani, Galleria Emmeotto, Rome. *Terna Award 01 Contemporary Art*, Palazzo delle Esposizioni, Rome. *Long live Italy, Italian art tells the story of cities, between birth, development, crisis from 1948 to 2008*, curated by Luca Beatrice, Palazzo della Penna, Perugia. *Stories of pencils*, curated by Olga Gambari, Spazio Azimut, Turin. *Nerazzurri*, Mandelli Contemporary art, Seregno (MI). *Something Personal. Transformations of a short century*, curated by Alice Cammisuli and Cinzia Compalati, Sala delle Grida, Palazzo della Borsa, Genoa. *Alarms!* curated by Ivan Quaroni, Alessandro Trabucco and Alberto Zanchetta, Caserma De Cristoforis, Como. *Sensitive Architectures*, curated by Davide Oddenino, Castello di Rivara, Turin. *Not so private, galleries and art histories in Bologna*, Villa delle Rose, Galleria d'Arte Moderna, Bologna.

2007: *Binomi*, edited by Nadia Raimondi, Castle of Formigine (Mo). *To be Continued...*, curated by Chiara Canali, Fabbria Borroni, Bollate (MI). *New painters of reality*, PAC Padiglione d'Arte

Contemporanea, Milan; LVIII Michetti Prize Edition, New Realisms, curated by Alessandro Riva, Michetti Foundation, Francavilla al Mare (CH). *Italian Art 1968-2007*, curated by Vittorio Sgarbi and Maurizio Sciacaluga, Palazzo Reale, Milan. *The present is a secret*, curated by Massimo Sgroi, Allegretti Contemporanea, Turin. *Lines on the Horizon*, curated by Maurizio Sciacaluga and Maria Flora Giubilei, Gallery of Modern Art, Nervi, Genoa. *Is there anybody out there?* Lipanjepuntin Contemporary Art, Trieste. *Arterritory. Art, territory and memory*, curated by Dominique Lora, Centrale Montemartini, Rome.

2006: *Without Family*, curated by Laura Carcano, Palazzo della Promotrice, Turin. *The Work of Myth*, Philosophy Festival, D406 Contemporary Art, Modena. *Sound&Vision*, curated by Luca Beatrice, Palazzo Della Penna, Perugia. *The Builders*, curated by Mariastella Margozzi, Luigi Martini, Antonello Negri, Castel Sismondo, Rimini. *Sovereign European Art Prize*, Bonhams; City Inn Westminster, London, UK.

2005: *Like snow by the sea*, curated by Luca Beatrice, Guidi & Schoen Arte Contemporanea, Genoa. *Corporarte*, curated by Antonella Marino and Bice Perrini, Impresa Valore, Acquaviva delle Fonti (BA). *The Holy Alliance*, curated by Luca Beatrice and Maurizio Sciacaluga, Annovi Arte Contemporanea, Sassuolo (MO). *Artists of Pigotte*, 33 masters for Unicef, curated by Silvia Evangelisti, Teatro Valli, Reggio Emilia. *Gethsemane*, curated by Alberto Zanchetta, Andrea Arte Contemporanea, Vicenza. *No Place Like Home*, curated by Federica Bianconi, Remo Gaibazzi Association, Parma. *Urbana*, The Metallic City, curated by Olga Gambari, Territory Museum, Biella. *A.A.A Ambiente Arte Architettura*, curated by Paolo Frabboni, Chiara Messori, Paola Monari, Ex Chiesa di San Mattia, Bologna. *XXIX Biennial Aldo Roncaglia*, curated by Michele Fuoco, S. Felice s/P (MO). *Reflex*, curated by Lia and Lex Daniels, Miniature Museum of Contemporary Art, Amsterdam, The Netherlands. *Contemporary Bologna 1975-2005*, curated by Peter Weiermaier, Galleria d'Arte Moderna, Bologna. *The Contemporary Italian Landscape*, curated by Marco Meneguzzo, Palazzo Ducale di Gubbio (PG). *On the road*, curated by Umberto Palestrini, Art in public spaces, Teramo. *Clip'it*, curated by Luca Beatrice, Sandretto Re Rebaudengo Foundation, Turin; British School at Rome, Rome. *Art&Anarchy*, Free Social Space, Marzaglia (MO). *L'Opera al Nero*, curated by Marisa Vescovo, 2000&Novecento, Reggio Emilia. *20x20*, Galerie Beukers, Rotterdam, The Netherlands. *Faces like ES*, curated by Olga Gambari, Galleria ES, Turin. *9 January 1950*, curated by Carla Barbieri, Palazzo dei Musei, Modena.

2004: *V Cairo Communication Award*, Palazzo della Permanente, Milan. *Paint, Paths of young Italian painting*, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Contemporary Art Center, Passariano (UD). *Robinson, Natural and human geographies*, curated by Maurizio Coccia, Trevi Flash Art Museum, Trevi (PG). *A pillow for dreaming*, curated by Rosanna Chiessi, Kultfabrik, Munchen, Germany. *Coming Middle Ages*, edited by Maurizio Sciacaluga, Palazzo Pretorio, Certaldo (AR). *Death makes you beautiful*, curated by Norma Mangione and Ivan Quaroni, Galleria San Salvatore, Modena. *Cluedo assassination in the Cathedral*, curated by Maurizio Sciacaluga, Sala S. Ignazio, Arezzo. *Quadrennial preview*, section of Luca Beatrice, Promotrice Belle Arti, Turin.

2003: *From Italy*, curated by Renato and Mauro Bianchini, Lipanjepuntin Artecontemporanea, Trieste; Trevi Flash Art Museum, Trevi (PG), Art Forum, Berlin, Germany. *Italian papers*, edited by Pino Casagrande, European Union, Brussels, Belgium. *The life of forms*, curated by Walter Guadagnini and Silvia Ferrari, Palazzo S. Margherita, Palazzina dei Giardini, Galleria Civica, Modena.

Urban Space, curated by Gloria Gradassi, Palazzo Bice Piacentini, S. Benedetto del Tronto (AP). *Species of spaces*, Vitamin Arte Contemporanea, Turin, curated by Luca Beatrice. *Peripheries become the center*, curated by Luca Beatrice, Lauri Firstenberg and Helena Kontova, Prague Biennale, National Gallery, Prague, Czech Republic. *Young Italian Genome*, curated by Gianluca Marziani, Buia Gallery, New York, USA. *Italian black and white*, curated by Achille Bonito Oliva, Galerie Davide Di Maggio Mudima 2, Berlin, Germany. *Melting Pop*, curated by Gianluca Marziani, Palazzo delle Papesse, Siena. *High environmental impact*, edited by Marinella Paderni, Chiostrì di S. Domenico, Reggio Emilia.

2002: *Four Ways*, curated by Luca Beatrice, Gallery of Modern Art, Udine. *Bye Bye Baby*, curated by Luca Beatrice, Galleria Gian Carla Zanutti, Milan. *301,302 km2*, curated by Luca Beatrice, Galleria Alessandro Bagnai, Florence. *One hundred heads for Giovanni Macchia*, curated by Marco Mango, Church of the Castle of Gombola (MO). *Towards the future, identity in Italian art 1990 - 2002*, curated by Ludovico Pratesi and Costantino D'Orazio, Museo del Corso, Rome. *A Factor*, curated by Luca Beatrice and Marco Rainò, Galleria Borromini, Ozzano Monferrato; Legal Studio Gallery, Caserta. *Future visions*, curated by Massimo Lovisco and Luigi Telesca, Provincial Museum, Potenza. *B/W*, Luciano Inga-Pin, Milan.

2001: *Noise*, curated by Luca Beatrice, Galleria Pack, Milan. *Pay Attention, Please*, curated by Luca Beatrice, Fernando Castro Florez, Cristiana Collu, MAN Museum of Contemporary Art, Nuoro. *S.A.A*, curated by Luca Beatrice, Galleria Giancarla Zanutti, Milan.

2000: *Sui Generis*, curated by Alessandro Riva, Contemporary Art Pavilion, Milan. *Profiles of young contemporary painting in Europe*, curated by Pier Giovanni Castagnoli, Galleria Comunale, La Spezia. *The suspended space*, curated by Aurora Fornuto and Carlo Gubetti, Officine Grandi Riparazioni, Turin. *Past future*, curated by Alessandro Riva, Cartiere Vannucci, Milan. *Periscope 2000*, curated by Paolo Campiglio, Angela Madesani, Francesco Tedeschi, Palazzo delle Stelline, Milan.

1999: *On painting*, curated by Gianluca Marziani, Palazzo Sarcinelli, Conegliano (TV). *Painting 0 – 40 The temperatures of art*, curated by Rosanna Chiessi, Pari & Dispari Gallery, Reggio Emilia. *Italian landscapes*, curated by Carlo Alberto Bucci, Museo Virgiliano, Virgilio (MN).

1998: *The new portrait in Italy*, curated by Alessandro Riva, Spazio Consolo, Milan. *XXXVIII Suzzara Prize*, curated by Mario Cadalora, Giannino Giovannoni, Antonello Negri, Marco Rosci, Municipal Art Gallery, Suzzara (MN). *Sorry, said a hedgehog...*, curated by Luca Beatrice, Galleria Pio Monti, Rome. *Sex*, curated by Gianluca Marziani, Galleria Banchi Nuovi, Rome. *The Sign of Diary*, curated by Carlo Alberto Bucci, Galleria Il Segno, Rome. *Pre Millennium Tension*, curated by Luca Beatrice, Fabbrica Eos, Milan.

1997: *Leopards*, curated by Luca Beatrice, Municipal Gallery, Capo d'Orlando (ME). *Open '97*, section of Luca Beatrice, Trevi Flash Art Museum, Trevi (PG). *Locus Amoenus*, curated by Francesca Comisso, Palazzo Canalis, Cumiana (TO).

1995: *MAPP*, Paolo Pini Art Museum, Milan.

1993: *Recent acquisitions*, edited by Maria Giovanna Battistini and Piero Deggiiovanni Contemporary Drawing Collection, Modena.

1990: *Biennial Young Artists Mediterranean Europe*, Marseille, France.