

## **Andrea Chiesi**

Born the 6<sup>th</sup> of November 1966 in Modena, Italy, lives and works in San Pancrazio (Mo)

Residence in Brooklyn, NY, U.S.A. (2010), Berlin, Germany (2011) and Beijing, China (2015).

Winner of the prizes: Gotham Prize, Italian Cultural Institute New York (2012); I Terna Prize, Rome (2008); V Cairo Editore Prize, Milan (2004), XXXVIII Suzzara Prize, Suzzara Mn (1998).

### **Solo Shows**

#### **2017**

*Tutto*, Otto Gallery, Bologna, curated by Luca Panaro.

#### **2016**

*C'era già tutto*, Hiro Proshu gallery, Modena, catalogues with poems by Laura Solieri and music cd by Alessandro Formigoni.

*Karman*, Guidi&Schoen Gallery, Genova

*Orizzonte Variabile*, curated by Claudio Musso, catalogue spazio Cubo Unipol, Bologna.

#### **2015**

*The City of God*, curated by Shao Kangchunzi e Mian Bu, Being3 Gallery, Beijing, China.

#### **2014**

*19 Paintings-19 Poems*, Italian Cultural Institute in New York, New York, U.S.A., catalogue with Giorgio Casali poems.

#### **2012**

*Winner of Gotham Prize, Italian Cultural Institute in New York.*

*Disappears*, Paggerie of Ducal Palace, Sassuolo, catalogue with text by Mario Bertoni.

#### **2011**

*Perpetuum Mobile*, X-LAB, Berlin, Germany, catalogue with texts by Paola Verde and Rossella Moratto.

*I Reflect*, Guidi&Schoen Contemporary Art, Genoa.

*Coney Island*, Artesucarte, Modena, with a text by Franco Fanelli.

#### **2009**

*Beyond Time*, Nohra Haime Gallery, New York, U.S.A., catalogue with a text by Gabriele Sassone.

*Community Memories*, D406 Contemporary Art, Modena, catalogue with text by Mario Bertoni.

*Praise of Shadow*, Otto Gallery, Bologna, catalogue with a text by Franco Fanelli.

#### **2008**

*Winner of I Premio Terna (Megawatt).*

*Kryptoi*, Corsoveneziao Otto Contemporary Art, Milan, catalogue with a text by Gianni Romano.

#### **2007**

*Kali Yuga*, Guidi & Schoen Contemporary Art, Genoa, catalogue with a text by Maurizio Sciacaluga.

#### **2006**

*The Joy Division*, Allegretti Contemporary Art, Torino, catalogue with interview by Luca Beatrice.

**2005**

*Black*, Corso Veneziaotto Contemporary Art, Milan, catalogue with texts by Luca Beatrice and Marco Rainò.

**2004**

*Winner of V Premio Cairo Communication.*

*Thule/Altrove*, La Fabbrica Foundation, Losone/Locarno, Switzerland.

*Home*, Otto Gallery, Bologna, catalogue with texts by Luca Beatrice and Simona Vinci.

*Thule*, Lipanjepuntin Contemporary Art, Trieste, catalogue with texts by Luca Beatrice, Fernando Castro Florez and Sarah Cosulich Canarutto.

**2002**

*S.P.K.*, Luciano Inga-Pin Gallery, Milan.

*Generazione 2*, S.Margherita Palace, Civic Gallery, Modena, catalogue with a text by Alberto Fiz.

**2001**

*Moloch*, Lipanjepuntin Artecontemporanea, Trieste.

*8 Artists, 8 Critics, 8 Rooms*, Villa Rose, Modern Art Gallery, Bologna, catalogue with text by Valeria Tassinari.

**2000**

*In Book Form*, Luigi Poletti Library, Modena, catalogue with texts by Luca Beatrice and Carlo Alberto Bucci.

*G.R.U.*, Maurizio Corraini Gallery, Mantua, catalogue with a text by Luca Beatrice.

**1999**

*Open Space*, Modern Art Gallery, Bologna, catalogue with text by Luca Beatrice.

**1998**

*Winner of XXXVIII Suzzara Prize.*

*The Apocalypse of John*, S. Peter Cloisters, Reggio Emilia, catalogue with texts by Luca Beatrice, Valerio Dehò and Giovanni Lindo Ferretti.

*No Tears*, Sergio Tossi Gallery, Prato, catalogue with a text by Gianluca Molinari. Galerie Nichel, Seebruck, Germany.

**1997**

*Touch Me*, ES Gallery, Torino, catalogue with texts by Luca Beatrice and Giovanni Lindo Ferretti.

**1995**

*Notebooks*, Rossanaferri Gallery, Modena, catalogue with a text by Mario Quesada.

**Group Shows****2017**

*People*, Art in Tower, Castelnuovo R. (Mo), curated by Ilaria Dall'olio

**2016**

*Metamorphosis*, Biennale China-Italia, Plastic Cultural Park, Beijing, China, curated by Mian Bu and Sandro Orlandi

*Land Emilia, C9*, Corte Ospitale, Rubiera (Re), curated by Francesca Baboni and Stefano Taddei

*Profili del mondo*, Biennale del Disegno di Rimini, curated by Annamaria Bernucci, Andrea Losavio, Massio Pulini, Marinella Paderni, Museum of the City, Rimini.

*Art Karlsruhe*, with Otto Gallery, Karlsruhe, Germany.

*Nessuno Escluso*, curated by Silvia Marzocco, Tunnel Riva Monaco, Principauté de Monaco.

*Oxford International Art Fair*, curated by Wealth of Art, Oxford Town Hall, U.K.

*Il tempo dell'arte*, Estense Gallery, Modena.

*Passaggi, Tempi e geografie dell'arte*, Military Academy, Palazzo Ducale, Modena.

## **2015**

*A.Mo.Re.*, curated by Sandro Parmeggiani, Radium Artis, San Martino in Rio, (Re)

*The exposed city*, curated by Alessandra Redaelli, Previtali Gallery, Milan.

*Around, Caravan Set Up*, curated by Simona Gavioli and Alice Zannoni, Bus Station, Bologna.

*Water is*, curated by Giampaolo Prearo and Vera Agosti, Expo Venice, Venice.

*Biennale Italia-Cina, long life Elisir*, curated by Sandro Orlandi and Mian Bu, Mastio della Cittadella, Turin.

*On canvas and on wood*, curated by Camillo Langone and Vittorio Sgarbi, Pio Alferano Foundation, Castellabate Castle(Sa).

*BIO-Logical Art evolution*, curated by Roberta Macchia, Italia Pavillion, EXPO Milan 2015.

*The famous artists invasion in Milan*, curated by Luca Beatrice and Ivan Quaroni, Antonio Colombo Gallery, Milan.

*Imago Mundi, new art map*, curated by Luciano Benetton, Sandretto Re Rebaudengo Foundation, Turin; Cini Foundation, Venice.

*Heterogenesis form*, curated by Alberto Mattia Martini, Platamone Palace, Catania.

*Close Up*, curated by Gianluca Marziani, Collicola Palace, Spoleto.

*Paint!*, Guidi&Schoen Contemporary Art, Genoa.

*Praline*, curated by Sergio Mandelli e Ly Thi Thanh Thao, Tadino Space, Milan.

*Contemporary Italian Painters*, Federico Bianchi Gallery, Milan.

## **2014**

*Italy- China Biennial*, curated by Sandro Orlandi, 798 Art Zone District, Beijing, China.

*The Furious Orlando*, curated by Sandro Parmiggiani, Palace Magnani Foundation, Reggio Emilia;

*The New City-portraits of cities*, curated by Flaminio Gualdoni, Villa Olmo, Como.

*Spring Break Show*, Guidi&Schoen Contemporary Art, Genoa.

*Double Dream*, curated by Luca Beatrice, Chiabrese Palace, Royal Palace, Turin.

## **2013**

*Why should I buy this work?*, Italian Cultural Institute in New Delhi, India.

*Sunny with a chance of darkness*, Guidi&Schoen Contemporary Art, Genoa.

*90 Artists for a Flag*, curated by Sandro Parmiggiani, Military Academy, Modena; Vittoriale Palace, Rome.

*The Last Show*, curated by Paola Verde, X-Lab Corrosive Art Farm, Berlin, Germany.

*Light and Color*, curated by Salvo Daniele Torrisi, Catania Art Gallery, Catania.

## **2012**

*The Italian Job*, Galeria Patricia Acal, Madrid.

*Dissonances, Antonio Stellatelli Collection*, curated by Nico Sandri, Palace of Reason, Verona.

*Subterranean Modern*, curated by Giacomo Spazio, The Don Gallery, The Bodywork, Milan.

*Elsewhere*, curated by Beatrice Buscaroli, Catania Art Gallery, Catania.

*Berlin as New York*, Rubin Gallery, Milan.

*Cranioscopia*, curated by Alberto Zanchetta. Rubin Gallery, Milan.

*Personal Effects*, Esprit Nouveau Pavilion, Bologna.

*MIC, n.3 Real Estate*, Undo-Redo Studio, Paris, France.

*Ten*, Guidi&Schoen Contemporary Art, Genoa.

*MM*, curated by Alberto Zanchetta, Miomao Gallery, Perugia.

**2011**

*LIV Venice Biennial*, Italia Pavillion, Emilia Romagna, Pignorini Palace, Parma, curated by Vittorio Sgarbi.

*XLIV Vasto Prize*, Aragona Palace, Vasto, curated by Sandro Parmiggiani.

*Art Waving*, via Krupp, Capri, curated by Rosanna Chiessi.

*Eleazar*, Corso Veneziaotto Gallery, Milan, curated by Alberto Zanchetta.

*(Earth)*, Collicola Palace, Spoleto, curated by Gianluca Marziani.

*Brothers of Italy*, Maniero Gallery, Rome, curated by Manuela Alessandra Filippi.

*An Exchange with Sol LeWitt*, MassMoCa, Brooklyn, U.S.A. curated by Regine Basha.

*The Drawings Collection*, Civic Gallery, Modena, curated by Marco Pierini.

**2010**

*South Africa 2010*, Graham's Fine Art, Cape Town, South Africa.

*Pages from a Fantasy Bestiary*, Civic Gallery Modena, curated by Silvia Ferrari and Serena Goldoni.

**2009**

*Ad librandum, painted and art books*, Andrea Contemporary Art Vicenza, curated by Alberto Zanchetta.

*Connectivity 01, Terna Prize for Contemporary Art*, Chelsea Art Museum, New York.

*Plenitudini*, Contemporary and Modern Art Gallery, San Marino, curated by Alberto Zanchetta.

*Hundred in Round*, Mandelli Contemporary Art, Seregno, Milan, curated by Sergio Mandelli.

*Artabù*, Giffoni Film Festival, Giffoni, curated by Salvatore Colantuoni.

*Cromofobie*, Ex Aurum, Pescara, curated by Silvia Pegoraro.

**2008**

*Cadeau n.17 Darkallure*, Vetusta Studio, Modena, curated by Patrizia Silingardi.

*Crazy, Criminal, Artists*, Corso Veneziaotto Contemporary Art, Milan.

*The Spider Strategy*, Emmeotto Gallery, Rome, curated by Gianluca Marziani.

*Premio Terna 01 Contemporary Art*, Exhibition Palace, Rome.

*Italia Viva!*, Penna Palace, Perugia, curated by Luca Beatrice.

*Pencil Novels*, Azimut Space, Torino, curated by Olga Gambari.

*Something of Personal*, Room Shouts, Borsa Palace, Genoa, curated by Alice Cammisuli and Cinzia Compalati.

*Allarms!*, De Cristoforis Barrack, Como, curated by Ivan Quaroni, Alessandro Trabucco and Alberto Zanchetta.

*Sensible Architectures*, Rivara Castle, Torino, curated by Davide Oddenino.

*Not so private, galleries in Bologna*, Villa Rose, GAM, Bologna.

**2007**

*Binomials*, Formigine Castle (Mo), curated by Nadia Raimondi.

*To be Continued...*, Fabbria Borroni, Bollate (Mi), curated by Chiara Canali.

*New Reality Painters*, PAC Contemporary Art Pavilion Milan; *LVIII Michetti Prize*,

*New Realisms*, Michetti Foundation, Francavilla al Mare (CH), curated by Alessandro Riva.

*Italian Art, 1968-2007*, Royal Palace, Milan, curated by Vittorio Sgarbi and Maurizio Sciacaluga.

*Horizon Lines*, Modern Art Gallery, Nervi, Genoa, curated by Maurizio Sciacaluga and Maria Flora Giubilei.

*Is there anybody out there?*, Lipanjepuntin Contemporary Art, Trieste.

*Arterritory. Art and Territory*, Montemartini, Powers Rome, a curated by Dominique

Lora.

**2006**

*No Family*, Promotrice Palace, Torino, curated by Laura Carcano.

*Sound&Vision*, Penna Palace, Perugia, curated by Luca Beatrice.

*The Manufactures*, Sismondo Castle, Rimini, curated by Mariastella Margozzi, Luigi Martini, Antonello Negri.

*Sovereign European Art Prize*, Bonhams; City Inn Westminster, London, U.K.

**2005**

*As Snow at the Sea*, Guidi&Schoen Contemporary Art, Genoa, curated by Luca Beatrice.

*The Saint Alliance*, Annovi Contemporary Art, Sassuolo, curated by Luca Beatrice and Maurizio Sciaccaluca.

*Doll Artists, 33 Maestros for Unicef*, curated by Silvia Evangelisti, Valli Theatre, Reggio Emilia.

*Getsemani*, Andrea Contemporary Art, Vicenza, curated by Alberto Zanchetta.

*No Place Like Home*, Remo Gaibazzi Association, Parma, curated by Federica Bianconi.

*Urbana, The Metallic City*, Territory Museum, Biella, curated by Olga Gambari.

*XXIX Biennial Aldo Roncaglia*, S. Felice s/P (Mo), curated by Michele Fuoco.

*Reflex*, Miniature Museum of Contemporary Art, Amsterdam, Holland, curated by Lia and Lex Daniels.

*Contemporary Bologna 1975-2005*, Modern Art Gallery, Bologna, curated by Peter Weiermaier.

*Contemporary Italian Landscape*, Gubbio Ducal Palace, curated by Marco Meneguzzo.

*On the Road, the Art in Public Spaces*, Teramo, curated by Umberto Palestrini.

*Clip 'it*, Sandretto Re Rebaudengo Foundation, Torino; British School at Rome, Rome, curated by Luca Beatrice.

*Art&Anarchy*, Libera Social Space, Marzaglia (Modena).

*Black Opera*, 2000&Novecento, Reggio Emilia, curated by Marisa Vescovo

*20x20*, Galerie Beukers, Rotterdam, Holland.

*The 9<sup>th</sup> of January 1950*, Museum Palace, Modena, curated by Carla Barbieri.

**2004**

*V Cairo Prize Communication*, Permanente Palace, Milan.

*Vernice, Young Italian Paintings Paths*, Villa Manin Contemporary Art, Passariano (Udine) curated by Francesco Bonami and Sarah Cosulich Canarutto.

*Robinson, Human and Natural Geographies*, Trevi Flash Art Museum, Trevi (Perugia) curated by Maurizio Coccia.

*A Dream Pillow*, Kultfabrik, Munchen, Germany, curated by Rosanna Chiessi.

*Middle Age near future*, Pretorio Palace, Certaldo (Arezzo) curated by Maurizio Sciaccaluca.

*Cluedo, Murder in Cathedral*, S. Ignazio, Arezzo, curated by Maurizio Sciaccaluca.

*Preview Quadriennial*, Promotrice Belle Arti, Torino, curated by Luca Beatrice.

**2003**

*From Italy*, Lipanjepuntin Artecontemporanea, Trieste; Trevi Flash Art Museum, Trevi (Perugia) Art Forum, Berlin, Germany, curated by Renato and Mauro Bianchini.

*Italian Papers*, European Union, various locations, Bruxelles, curated by Pino Casagrande.

*The Life in the shapes*, S.Margherita Palace, Civic Gallery, Modena, curated by Walter Guadagnini and Silvia Ferrari.

*Peripheries become the center*, Prague Biennale, National Gallery, Prague, Czech Republic, curated by Luca Beatrice, Lauri Firstenberg and Helena Kontova.

*Young Italian Genome*, Buia Gallery, New York, curated by Gianluca Marziani.

*Italian Balck and White*, Galerie Davide Di Maggio Mudima 2, Berlin, Germany, curated by Achille Bonito Oliva.

*Melting Pop*, Papesse Palace, Siena, curated by Gianluca Marziani.

*High environmental impact*, S. Domenico Cloiters, Reggio Emilia, curated by Marinella Paderni.

## **2002**

*Four Ways*, Modern Art Gallery, Udine, curated by Luca Beatrice.

*Bye Bye Baby*, Gian Carla Zanutti Gallery, Milan, curated by Luca Beatrice.

*301.302 kmq.* Alessandro Bagnai Gallery, Florence, curated by Luca Beatrice.

*Towards the Future, Italian Art Identity 1990 – 2002*, Corso Museum, Rome, curated by Ludovico Pratesi and Costantino D'Orazio.

*A Factor*, Borromini Gallery, Ozzano Monferrato; Studio Legale Gallery, Caserta, curated by Luca Beatrice and Marco Rainò.

*Future Visions*, Provincial Museum, Potenza, curated by Massimo Lovisco and Luigi Telesca.

*B/N*, Luciano Inga-Pin Gallery, Milan.

## **2001**

*Noise*, Galleria Pack, Milan, curated by Luca Beatrice.

*Pay Attention, Please*, MAN Contemporary Art Museum, Nuoro, curated by Luca Beatrice, Fernando Castro Florez and Cristiana Collu.

*S.A.A.*, Giancarla Zanutti Gallery, Milan, curated by Luca Beatrice.

## **2000**

*Sui Generis*, PAC Contemporary Art Pavillion, Milan, curated by Alessandro Riva.

*The Suspended Space*, O.G.R. Workshops Major Repairs, Torino, curated by Aurora Fornuto and Carlo Gubetti.

*Periscope 2000*, Stelline Palace, Milan, curated by Paolo Campiglio, Angela Madesani, Francesco Tedeschi.

## **1999**

*About Painting*, Sarcinelli Palace, Conegliano, curated by Gianluca Marziani.

*Painting 0 – 40 The Art Temperature*, Pari & Dispari Gallery, Reggio Emilia, curated by Rosanna Chiessi.

*Italian Landscapes*, Virgilian Museum, Virgilio (Mantua), curated by Carlo Alberto Bucci.

## **1998**

*The New Italian Portrait*, Consolo Space, Milan, curated by Alessandro Riva.

*XXXVIII Suzzara Prize*, Municipal Art Gallery, Suzzara, curated by Mario Cadalora, Giannino Giovannoni, Antonello Negri and Marco Rosci.

*So sorry a Hedgehog said...*, Pio Monti Gallery, Rome, curated by Luca Beatrice.

*The Diary Sign*, Il Segno Gallery, Rome, curated by Carlo Alberto Bucci.

## **1997**

*Wildcats*, Municipal Gallery, Capo d'Orlando, curated by Luca Beatrice.

*Aperto '97*, Trevi Flash Art Museum, Trevi, curated by Luca Beatrice.

*Locus Amoenus*, Canalis Palace, Cumiana, curated by Francesca Comisso.

## **1995**

*MAPP*, Paolo Pini Art Museum, Milan.

## **1993**

*Recent Acquisitions*, Contemporary Drawing Collection, Modena, curated by Maria

Giovanna Battistini and Piero Deggiovanni.